

Title	Research waiata ā-ringa		
Level	3	Credits	6

Purpose	People credited with this unit standard are able to research the pūtake and tikanga of waiata ā-ringa.
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Classification	Māori Performing Arts > Te Ao Haka
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Research in-depth knowledge of the pūtake and tikanga of waiata ā-ringa.
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Criteria for Excellence	Research comprehensive knowledge of the pūtake and tikanga of waiata ā-ringa.
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Guidance Information

- 1 For assessment, it is expected that the original version of the waiata ā-ringa is used. The *original version* refers to the composer's original work; however, a variant of the original work may be acceptable where it accords with iwi, hapū, or whānau tradition. This is intended to preserve the integrity of the waiata ā-ringa and the knowledge within it.
- 2 **Assessment**
Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.
- 3 Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau; and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each waiata ā-ringa item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.
- 4 *Research in-depth knowledge of the pūtake and tikanga of waiata ā-ringa* will be evidenced through:
 - describing pūtake and tikanga of waiata ā-ringa in depth;
 - describing the choice of words and the use of language devices to convey specific purposes associated with the category of each waiata ā-ringa.

- 5 *Research comprehensive knowledge of the pūtake and tikanga of waiata ā-ringa* will be evidenced through:
- comprehensively describing pūtake and tikanga of waiata ā-ringa;
 - describing the significance of the choice of words and the use of language devices to convey specific purposes associated with the category of each waiata ā-ringa;
 - explaining each waiata ā-ringa in terms of the significance to the whānau, hapū, and/or iwi to whom they belong, refer to, and/or are sung by;
 - describing any personal (to the composer), social, historical, political, economic, or geographical issues or influencing factors of the time that led to the composition of the waiata ā-ringa.
- 6 **Glossary**
- Composer* refers to the author of the lyrics for an item;
- Ihi* refers to the projection of a performer’s personal magnetism and passion which elicits in the beholder a response of awe or respect;
- Item* refers to a composed piece which comprises movement, voice, and lyrics;
- Language devices* examples: whakataukī, metaphors, symbols, images;
- Movement* refers to expressions of performance such as wiri, takahi, whātero or whētero, mahi ā-ringa, pūkana or whākana, ahei, te tū o te tāne me te wahine (i te wā tika);
- Performance* refers to the vocal and visual presentation of waiata ā-ringa;
- Pūtake* refers to the composer, their iwi, when and why the waiata ā-ringa was composed, and their intended performance style for the waiata ā-ringa;
- Tikanga* refers to the meaning, values, and māori world view;
- Wana* refers to the excitement generated by a performer or performance;
- Wehi* refers to the awe in which charismatic performers or performances are held.
- 7 All sources of information must be referenced. Referencing will prepare ākonga for academic writing.

Outcomes and performance criteria

Outcome 1

Research the pūtake and tikanga of waiata ā-ringa.

Performance criteria

- 1.1 Pūtake and tikanga of waiata ā-ringa from at least two different categories are described in accordance with iwi, hapū, or whānau traditions.

Range categories of waiata ā-ringa may include but are not limited to – pōwhiri, poroporoaki, aroha, whakanui, karakia, tangi, whakatoi, ngahau, whakahāwea, whakapapa; evidence of five waiata ā-ringa, from at least two different categories is required.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0149
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.