

<b>Title</b>	<b>Raranga whāriki kai</b>		
<b>Level</b>	<b>1</b>	<b>Credits</b>	<b>2</b>

<b>Purpose</b>	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to: harvest and prepare harakeke, and raranga whāriki kai.</p>
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<b>Classification</b>	Ngā Mahi a te Whare Pora > Whāriki
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<b>Available grade</b>	Achieved, Merit and Excellence
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<b>Criteria for Merit</b>	Demonstrate proficient skills to raranga whāriki kai.
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<b>Criteria for Excellence</b>	Demonstrate artistic skills to raranga whāriki kai.
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### Guidance Information

- 1 Recommended skills and knowledge Unit 29711 *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora*.
- 2 For the purpose of this assessment raranga whāriki kai refers to a placemat.
- 3 *Ngā Mahi a te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 4 Referencing:  
All sources of information including imagery must be referenced. Referencing will prepare ākonga for the requirements of academic writing.
- 5 Recommended resources:  
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.  
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.  
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.  
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.
- 6 Ākonga will keep a fully documented visual diary including images/ photos to assist with assessment and authenticity.

- 7 Glossary  
*Whāriki kai* refers to placemat  
*Hiki* refers to the techniques of replacing the short whenu with long whenu to enable the weaving to continue. *Hiki* may also be used to change pattern and colour.  
*Papa* refers to the woven section that lays either side of the *hiki*/ join of a *whāriki*.  
*Tapiki* refers to cast off.
- 8 *Demonstrate proficient skills to raranga whāriki kai* will be evidenced through:
- sides are even and balanced,
  - tapiki is tidy and raranga tension is consistent,
  - whenu are of similar width.
- 9 *Demonstrate artistic skills to raranga whāriki kai* will be evidenced through:
- no gaps and is of an exceptional standard,
  - whenu are the same width.

## Outcomes and performance criteria

### Outcome 1

Harvest and prepare harakeke for whāriki tēpu

#### Performance criteria

- 1.1 Permission to harvest has been granted.
- 1.2 Tools for harvesting and preparation have been identified.
- 1.3 Harakeke is harvested in accordance with tikanga of te whare pora.
- 1.4 Harakeke is prepared.

Range quantity, quality, and width of whenu.

### Outcome 2

Raranga whāriki kai.

Range evidence of two whāriki kai is required.

#### Performance criteria

- 2.1 Raranga whāriki kai is completed.
- 2.2 Tapiki and sides are secured

<b>Replacement information</b>	This unit standard and unit standards 33000, 33002, 33004 replaced unit standard 7900.
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<b>Planned review date</b>	31 December 2026
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	28 April 2022	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

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**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.