

Title	Raranga whāriki tēpu		
Level	2	Credits	3

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to: harvest and prepare harakeke, and raranga whāriki tēpu.</p>
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Classification	Ngā Mahi a te Whare Pora > Whāriki
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate proficient skills to raranga whāriki tēpu
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Criteria for Excellence	Demonstrate artistic skills to raranga whāriki tēpu
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Guidance Information

- 1 Recommended skills and knowledge: *Unit 29711 Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora.*
- 2 For the purpose of this assessment raranga whāriki tēpu will include sizing of 800mm x 400mm minimum.
- 3 Recommended resources:
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Other – kaitohu raranga, kaumātua, ipurangi, libraries, museums, private collections.
- 4 Ākonga will keep a fully documented visual diary including images/photos to assist with assessment and authenticity.
- 5 Definitions
Hiki refers to the techniques of replacing the short whenu with long whenu to enable the weaving to continue. *Hiki* may also be used to change pattern and colour.
Kaupapa – refers to the overall theme, pattern, and materials to be reproduced in the Whāriki.
Ngā Mahi a te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.

Papa refers to the woven section that lays either side of the hiki/join of a whāriki.
Tapiki refers to cast off.

- 6 Referencing:
All sources of information including imagery must be referenced. Referencing will prepare ākonga for the requirements of academic writing.
- 7 *Demonstrate proficient skills to raranga whāriki tēpu* will be evidenced through:
- sides are even and balanced,
 - tapiki is tidy and raranga tension is consistent,
 - whenu are of similar width.
- 8 *Demonstrate artistic skills to raranga whāriki tēpu* will be evidenced through:
- no gaps and is of an exceptional standard,
 - whenu are the same width.

Outcomes and performance criteria

Outcome 1

Harvest and prepare harakeke for whāriki tēpu

Performance criteria

- 1.1 Permission to harvest has been granted.
- 1.2 Harakeke is harvested using appropriate tools and in accordance with the tikanga of te whare pora.
- 1.3 Harakeke is prepared
- Range quality, quantity, and width of whenu.
- 1.4 Harakeke is preserved
- Range may include but is not limited to – boiled and/or dyed.

Outcome 2

Raranga whāriki tēpu.

Performance criteria

- 2.1 Raranga whāriki tēpu is completed.
- 2.2 Tapiki and sides are secured.

Replacement information	This unit standard and unit standards 32999, 33002, 33004 replaced unit standard 7900.
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Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	28 April 2022	N/A

Consent and Moderation Requirements (CMR) reference	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.