

<b>Title</b>	<b>Raranga whāriki whakairo</b>		
<b>Level</b>	<b>5</b>	<b>Credits</b>	<b>15</b>

<b>Purpose</b>	<p>This unit standards is for people furthering their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to: research whāriki whakairo patterns and designs; draft whāriki whakairo designs, and raranga whāriki whakairo.</p>
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<b>Classification</b>	Ngā Mahi a te Whare Pora > Whāriki
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<b>Available grade</b>	Achieved
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### Guidance Information

- 1 Recommended skills and knowledge Unit 29711 *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora.*
- 2 For the purpose of this assessment raranga whāriki will include sizing 1000mm in width, whenu – 6mm maximum.
- 3 *Ngā Mahi a te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 4 Ākonga will keep a fully documented visual diary including images/photos to assist with assessment and authenticity.
- 5 Referencing:  
All sources of information including imagery must be referenced.
- 6 Recommended resources:  
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.  
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.  
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.  
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.
- 7 Glossary  
*Hiki* refers to the techniques of replacing the short whenu with long whenu to enable the weaving to continue. *Hiki* may also be used to change pattern and colour.  
*Papa* refers to the woven section that lays either side of the hiki/join of a whāriki.

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## Outcomes and performance criteria

### Outcome 1

Research whāriki whakairo patterns and designs.

#### Performance criteria

1.1 Whāriki whakairo patterns and designs are examined in terms of history and usage.

Range material, pattern, design, and specifications.

### Outcome 2

Draft whāriki whakairo design.

Range may include – graph paper, pens, pencils, computer, draft paper.

#### Performance criteria

2.1 Design for whāriki whakairo is sketched and developed.

Range includes but is not limited to – size, patterns, colours, decorative elements, materials.

### Outcome 3

Raranga whāriki whakairo.

#### Performance criteria

3.1 Pattern is selected.

Range one join minimum.

3.2 Raranga whāriki whakairo in accordance with project specifications and kaupapa.

3.3 Storage methods for whāriki whakairo are described and applied.

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<b>Replacement information</b>	This unit standard and unit standards 32999, 33000, and 33004 replaced unit standard 7900.
<b>Planned review date</b>	31 December 2026

**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	28 April 2022	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

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**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.