

Title	Raranga whāriki		
Level	4	Credits	10

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to: research a range of whāriki; harvest and prepare resources for whāriki, and raranga whāriki.</p>
----------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Classification	Ngā Mahi a te Whare Pora > Whāriki
-----------------------	------------------------------------

Available grade	Achieved
------------------------	----------

Guidance Information

- 1 Recommended skills and knowledge: Unit 29711 *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora*.
- 2 For the purpose of this assessment raranga whāriki will include sizing 1000mm in width, whenu – 10mm and at least one hiki.
- 3 *Ngā Mahi a te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
Kaupapa – refers to the overall theme, pattern, and materials to be reproduced in the Whāriki.
- 4 Ākonga will keep a fully documented visual diary including images/ photos to assist with assessment and authenticity.
- 5 Referencing:
All sources of information including imagery must be referenced. Referencing will prepare ākonga for the requirements of academic writing.
- 6 Recommended resources:
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.

7 Glossary

Hiki refers to the techniques of replacing the short whenu with long whenu to enable the weaving to continue. *Hiki* may also be used to change pattern and colour.

Papa refers to the woven section that lays either side of the hiki/join of a whāriki.

Outcomes and performance criteria**Outcome 1**

Research a range of whāriki

Performance criteria

1.1 Identify natural habitats customary resources for whāriki.

Range must include three resources.

1.2 Identify the construction of whāriki

Range hiki, tapiki, papa.

Outcome 2

Harvest and prepare resources for whāriki

Performance criteria

2.1 Sufficient quantities or resources are harvested.

Range includes but is not limited to – quality, width, and length of whenu.

2.2 Whenu are prepared in accordance with project requirements.

Range boiled and/or dyed, pattern.

Outcome 3

Raranga whāriki

Performance criteria

3.1 Raranga whāriki in accordance with project specifications and kaupapa.

Replacement information	This unit standard and unit standards 32999, 33000, 33002 replaced unit standard 7900.
--------------------------------	----------------------------------------------------------------------------------------

Planned review date	31 December 2026
----------------------------	------------------

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	28 April 2022	N/A

Consent and Moderation Requirements (CMR) reference	0162
------------------------------------------------------------	------

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.