Title	Demonstrate knowledge of hair cutting foundations		
Level	3	Credits	8

Purpose	This unit standard is for people in the hairdressing industry to develop their knowledge in cutting hair with scissors and clippers.
	<ul> <li>People credited with this unit standard can:</li> <li>demonstrate knowledge of foundation forms for hair cutting,</li> <li>explain the importance of hair and scalp analysis in hair cutting,</li> <li>demonstrate knowledge of cutting tools and techniques, and</li> <li>demonstrate and explain good ergonomic hair cutting techniques.</li> </ul>

Classification	Beauty Services > Hairdressing

Available grade	Achieved
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## **Guidance Information**

#### **Definitions**

Legislative requirements refer to the obligations of the employer and/or employee under the Health and Safety at Work Act 2015 and Health (Hairdressers) Regulations 1980. On base, above base, below base and diagonal relate to projection perpendicular to the head. On base is on the perpendicular (90°), above base is above the perpendicular (up to 180°), below base is below the perpendicular (0° to 90°), diagonal is forward or back. Sectioning can also be called zoning.

# Outcomes and performance criteria

#### Outcome 1

Demonstrate knowledge of foundation forms for hair cutting.

Range solid form, increase layer, graduation, uniform layer, blend using clippers.

#### Performance criteria

1.1 Terminology related to cutting techniques is explained.

Range includes but is not limited to – guideline, section, projection

(including perpendicular), perimeter, tension, crest line, interior, exterior, symmetrical, asymmetrical, direction forward and back.

1.2 Perpendicular projection is described in relation to hair cutting.

Range includes but is not limited to – on base, above base, below base,

diagonal.

1.3 The foundation forms are identified and drawn in terms of their structure

graphics.

Range must include 90° projection from the head and length

arrangement.

#### Outcome 2

Explain the importance of hair and scalp analysis in hair cutting.

#### Performance criteria

2.1 Hair and scalp analysis is explained terms of its importance in relation to haircutting.

Range includes but is not limited to – porosity, elasticity, texture, density,

length, growth patterns, presence of curl.

#### Outcome 3

3.3

Demonstrate knowledge of cutting tools and techniques.

#### Performance criteria

3.1 The different parts of scissors, razors, and clippers are identified and explained.

Range must include – use of correct scissor technique.

3.2 Sectioning and cross-checking techniques are described in terms of their use in achieving a professional cut.

The effect of tension on the hair while sectioning is explained in terms of its

effect on the finished cut.

Range must include – wet and dry.

3.4 Different techniques of hair cutting are described in terms of their effects on the hair texture and personalisation of the design.

Range blunt, removing density, texturizing.

### **Outcome 4**

Demonstrate and explain good ergonomic hair cutting techniques.

## Performance criteria

- 4.1 Recommended hand and wrist positions for holding scissors and clippers are demonstrated and explained in terms of their ergonomic benefits.
- 4.2 Recommended body and head positions of client and stylist when cutting hair are demonstrated and explained in terms of their ergonomic and haircutting benefits.

standard 2885 and unit standard 28837.	•	This unit standard and unit standard 33214 replaced unit standard 2885 and unit standard 28837.
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Planned review date	31 December 2028
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	29 June 2023	N/A

Consent and Moderation Requirements (CMR) reference	0099
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This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

## Comments on this unit standard

Please contact the Toi Mai Workforce Development Council <u>qualifications@toimai.nz</u> if you wish to suggest changes to the content of this unit standard.