Title	Interact using spoken Gagana Tokelau to explore and justify ideas and perspectives in different situations				
Level	3		Credits	6	
Purpose		Learners credited with this unit standard are able to interact using spoken Gagana Tokelau to explore and justify ideas and perspectives in different situations.			
Classification		Languages > Gagana Tokelau			
Available grade		Achieved, Merit, and Excellence			
Criteria for Merit		Interact convincingly using spoken Gagana Tokelau to explore and justify ideas and perspectives in different situations. Interacting convincingly is demonstrated by developing and connecting ideas and perspectives that are generally credible and selecting and using a range of language, language features and strategies to maintain interactions that are fit for purpose and audience. Communication is not significantly hindered by inconsistencies.			
Criteria for Excellence		Interact effectively using spoken Gagana Tokelau to explore and justify ideas and perspectives in different situations. Interacting effectively is demonstrated by developing and integrating ideas and perspectives with control and skilfully selecting and using a range of language, language features and strategies to successfully maintain interactions that are consistently fit for purpose and audience. Communication is not hindered by inconsistencies.			

Guidance Information

- 1 Gagana Tokelau refers to the authentic language of Tokelau as communicated in the Pacific Island nation and in New Zealand.
- This unit standard can be awarded with an Achieved, Merit, or Excellence grade. For the Achieved grade to be awarded, the outcome must be achieved as specified in the outcome statement. For Merit or Excellence grades to be awarded, the learner must meet the Merit or Excellence criteria specified above.

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- 3 It is recommended that:
 - the outcomes are assessed as part of an integrated unit of work, relevant to the learning context of the learner;
 - ii assessment be conducted in conjunction with assessment against other Gagana Tokelau unit standards at this level.
- 4 Two learners may be assessed simultaneously face-to-face and/or online, but each learner must fulfil the requirements of the unit standard independently.
- 5 The quality of the interactions, considered as a whole, is more important than the length.
 - i the interactions must be long enough to generate sufficient evidence for quality assessment:
 - ii suggested time for interactions is from four to five minutes in total;
 - iii minimum of two spoken interactions, each in a different context and for a different purpose; each assessed on a separate occasion.
- 6 Interactions are characterised by:
 - a genuine purpose
 - unrehearsed and unscripted
 - negotiating meaning
 - initiating and maintaining
 - participating and contributing
 - contextually appropriate language
 - use of cultural conventions
 - use interactive strategies such as fillers, questioning, interrupting, recognising cues, agreeing and disagreeing, thanking, encouraging, apologising, pausing, prompting, seeking clarification.

Not all characteristics need to be evident in one interaction.

- For moderation purposes the assessment must be recorded of both participants through audio and visual recording. Recorded work must not be edited.
- 8 Guidelines for preparing submissions for moderation can be found at https://www2.nzqa.govt.nz/tertiary/assessment-and-moderation-of-standards/external-moderation-application/.
- 9 Definitions

Explore and justify ideas and perspectives involves evaluating and giving explanations or evidence to support or challenge the ideas and perspectives of others.

Language features include the way words work in sentences. For example:

- verb tense markers such as:
 - o kua indicates that the event had happened, e.g., Ko te aoga kua uma.
 - o ka signals something that is yet to happen, e.g., Ko te aoga ka uma.
 - e signposts something that is in progress, e.g., Ko te aoga e heki uma.
- specific verb patterns to express future intention or singular and plural verb forms.

Spoken refers to but is not limited to – voice modulation, voice projection, tone, pace, pause for dramatic effect, articulation, use of space, enunciation, stance, non-verbal cues.

Spontaneity refers to the ability to maintain and sustain interactions that are natural and unrehearsed.

Outcomes and performance criteria

Outcome 1

Interact using spoken Gagana Tokelau to explore and justify ideas and perspectives in different situations.

Performance criteria

- 1.1 Interactions are initiated and maintained for a given purpose. The context is sustained with a degree of fluency and spontaneity, using Gagana Tokelau.
- 1.2 Interactions are accounted for to sustain a personal viewpoint that supports or challenges the varied ideas and perspectives of others in culturally appropriate spoken Gagana Tokelau manner relevant to the situation.
 - Range situations may be informal, formal, social, cultural.
- 1.3 Language and language features are matched with the purpose and situation.
- 1.4 Interactive strategies are used to support interactions.
 - Range interactive strategies may include but not limited to pausing, negotiating meaning, prompting, seeking clarification.
- 1.5 Communication is achieved overall, despite hesitations and inconsistencies.
 - Range inconsistencies may include but are not limited to pronunciation, intonation, gesture, body language, rhythm patterns, delivery speed or audibility, stress patterns, tones or language features.

Planned review date	31 December 2029
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	29 August 2024	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at https://www.nzqa.govt.nz/framework/search/index.do

Comments on this unit standard

Please contact the NZQA National Qualifications Services nqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.