

<b>Title</b>	<b>Give a spoken presentation in Gagana Tokelau that communicates a personal response</b>		
<b>Level</b>	<b>1</b>	<b>Credits</b>	<b>4</b>

<b>Purpose</b>	Learners credited with this unit standard are able to give a spoken presentation in Gagana Tokelau that communicates a personal response.
----------------	---

<b>Classification</b>	Languages > Gagana Tokelau
-----------------------	----------------------------

<b>Available grade</b>	Achieved
------------------------	----------

---

### Guidance Information

- 1 Gagana Tokelau refers to the authentic language of Tokelau as communicated in the Pacific Island nation and in New Zealand.
- 2 It is recommended that:
  - i the outcomes are assessed as part of an integrated unit of work, relevant to the learning context of the candidate;
  - ii assessment be conducted in conjunction with assessment against other Gagana Tokelau unit standards at this level.
- 3 Learners must show they are able to communicate beyond the immediate context, i.e., past, and/or future experiences.
- 4 The presentation must be primarily spoken and be the learner's own work. Cue cards and visual aids can be used to serve as a memory aid to support the delivery. Visuals may include a minimal amount of written text, which should not be assessed as part of this standard.
- 5 The quality of the spoken presentation considered as a whole, is more important than the length:
  - i it must be long enough to generate sufficient evidence for quality assessment;
  - ii suggested time is one minute (excluding the traditional greeting or personal introduction);
  - iii may include but are not limited to – describing and/or responding to images or cultural practices; telling a story or stories; recounts of personal or everyday events.
- 6 Guidelines for preparing submissions for moderation can be found at <https://www2.nzqa.govt.nz/tertiary/assessment-and-moderation-of-standards/external-moderation-application/>.

**7 Definitions**

*Audience* refers to two or more persons. This could be either face-to-face and/or an online audience.

*Language features* include the way words work in sentences. For example:

- verb tense markers such as:
  - kua – indicates that the event had happened, e.g., Ko te aoga kua uma.
  - ka – signals something that is yet to happen, e.g., Ko te aoga ka uma.
  - e – signposts something that is in progress, e.g., Ko te aoga e heki uma.
- specific verb patterns to express future intention or singular and plural verb forms.

---

**Outcomes and performance criteria**
**Outcome 1**

Give a spoken presentation in Gagana Tokelau that communicates a personal response.

**Performance criteria**

- 1.1 The personal response is communicated in a manner that engages the audience, expresses personal information, ideas and opinions in culturally appropriate spoken Gagana Tokelau.
- 1.2 Language and language features are matched with the purpose and engages the audience.
- 1.3 Communication is achieved overall, despite hesitations and inconsistencies.
- Range inconsistencies may include but not limited to – pronunciation, intonation, gesture, body language, rhythm patterns, delivery speed or audibility, stress patterns, tones or language features.

<b>Planned review date</b>	31 December 2029
----------------------------	------------------

**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	29 August 2024	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
--	------

This CMR can be accessed at <https://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact the National Qualifications Services [nqs@nzqa.govt.nz](mailto:nqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.