

<b>Title</b>	<b>Examine mihi whakatau and mihi whakamutunga in reo Māori in a tourism Māori context</b>		
<b>Level</b>	<b>3</b>	<b>Credits</b>	<b>5</b>

<b>Purpose</b>	People credited with this unit standard are able to examine mihi whakatau and mihi whakamutunga in reo Māori in a tourism Māori context.
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<b>Classification</b>	Tourism Maori > Tourism Māori Practices
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<b>Available grade</b>	Achieved
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## Guidance Information

### 1 Assessment

The assessment context for this unit standard is to empower, uplift and maintain kōrero tuku iho for tikanga practices of local rohe or takiwā. Where local rohe are also occupied by several other hapū or iwi, the tangata whenua or mana whenua view will take precedence. However, other hapū or iwi views should be encouraged to enrich and enhance understanding of key Māori concepts and practices.

Assessment evidence can be gathered and presented in various ways, including oral, visual, written, artwork, social and digital media, dance, drama, kapa haka performances, photos, roleplay, videos, or portfolios through the collection of naturally occurring evidence.

This unit standard can be assessed either in a workplace setting or within a learning environment.

### 2 Definition

*Mihi whakatau refers to* a traditional Māori welcome ceremony that is less formal than a pōwhiri process. It serves to welcome and integrate visitors (manuhiri) with the hosts (tangata whenua) and can be conducted in various locations, not just on a marae.

*Mihi whakamutunga refers to* the conclusion process, speech or farewell in Māori culture. It is typically delivered at the end of a gathering, event or activity to acknowledge the occasion, the people present, and to offer final words of thanks and blessings.

*Tourism Māori* refers to an indigenous cultural experience of interaction and engagement centred around Māori cultural heritage, traditions and values. It encompasses a wide range of activities and attractions that allow manuhiri to engage with tangata whenua.

## Outcomes and performance criteria

### Outcome 1

Examine mihi whakatau in reo Māori in a tourism Māori context.

#### Performance criteria

- 1.1 The structure and content of a mihi whakatau are examined in terms of their use and appropriateness in a tourism Māori context.

Range evidence of two is required.

### Outcome 2

Examine mihi whakamutunga in a tourism Māori context

#### Performance criteria

- 2.1 The structure and content of mihi whakamutunga are examined in terms of their use and appropriateness in a tourism Māori context.

Range evidence of two is required.

<b>Planned review date</b>	31 December 2030
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#### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 June 2025	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

### Comments on this unit standard

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.