

Demonstrate schooling exercises with the horse accepting the bit

Level 3

Credits 4

Purpose People credited with this unit standard are able to: prepare self and horse for riding; demonstrate schooling exercises with the horse accepting the bit and the use of natural and artificial aids, while maintaining an effective position; and demonstrate knowledge of basic paces, aids, and levels of training.

Subfield Equine

Domain Equitation

Status Registered

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Entry information Open.

Accreditation Evaluation of documentation and visit by NZQA and industry.

Standard setting body (SSB) Primary Industry Training Organisation

Accreditation and Moderation Action Plan (AMAP) reference 0018

This AMAP can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Special notes

- 1 Legislation relevant to this unit standard includes but is not limited to the Health and Safety in Employment Act 1992, and its subsequent amendments.
- 2 There are specific assessment requirements for people assessing against this unit standard. Please refer to the Accreditation and Moderation Action Plan ref: 0018.
- 3 Rider is attired in gear and clothing which is Equestrian Sports New Zealand (ESNZ) approved and safe for general riding.
- 4 The ESNZ Rulebook, which includes approved gear and clothing, is available from: the Equestrian Sports New Zealand, PO Box 6146, Wellington, telephone, 04 499 8994.

- 5 The horse used is to a standard (temperament, physical ability, and training) and fitness level that enables the outcome as represented by the title to be met.
- 6 The rider is familiar with the horse to be used.
- 7 Candidates must not contravene the *Code of Recommendations and Minimum Standards for Welfare of Horses*, (Wellington: Ministry of Agriculture and Forestry, 1993); or available at <http://www.biosecurity.govt.nz/animal-welfare/codes/horses/index.htm>.
- 8 Natural aids refer to voice, leg, seat, hands; artificial aids refer to whip, spur.

Elements and performance criteria

Element 1

Prepare self and horse for riding.

Performance criteria

- 1.1 Horse is geared up in saddlery suited to and comfortable for individual horse, and which enables control by rider and affords protection to limbs of horse.

Range bridle and bit, saddle and stirrup leather length, martingale, breastplate, leg protection for horse.

Element 2

Demonstrate schooling exercises with the horse accepting the bit and the use of natural and artificial aids, while maintaining an effective position.

Performance criteria

- 2.1 The halt is demonstrated with the horse remaining still, quiet, and balanced for three seconds.
- 2.2 The rein back of two steps is demonstrated with the horse balanced and calmly accepting commands.
- 2.3 Free walk on a long rein is demonstrated with the horse stretched, relaxed, and with even paces over a distance of 20 metres.
- 2.4 Exercises at the trot are demonstrated, maintaining forward motion and rhythm.

Range rising (posting) trot on right and left diagonals, lengthened trot, sitting trot.
- 2.5 Canter is demonstrated with the rider maintaining contact and control.

Range working canter on both leads, lengthened canter.

- 2.6 Smooth transitions of gaits upwards and downwards are demonstrated with the rider balanced and not interfering with the horse.
- Range walk to trot, trot to canter, canter to trot, trot to walk.
- 2.7 School figures are demonstrated with the horse maintaining contact and willingly accepting commands.
- Range trot 20 metre circles, canter 20 metre circles, three loop serpentines at trot, 20 metre half circles at trot.
- 2.8 Aids required to achieve a 180 degree turn on the forehand are demonstrated with the horse calm, supple, and attentive to the aids.

Element 3

Demonstrate knowledge of basic paces, aids, and levels of training.

Performance criteria

- 3.1 The sequence of footfalls within the paces is described in relation to maintaining and improving regularity of paces.
- Range walk, trot, canter, rein back.
- 3.2 Description of voice, rein, artificial aids, and weight and leg aids identifies their use and action.
- 3.3 Classical system for teaching and training a dressage horse is described in relation to the importance of maintaining the correct sequence of training.
- Range rhythm, suppleness, contact, impulsion, straightness, collection.
- 3.4 Methods of training a horse on to the next level of training are described in relation to classical dressage principles.
- Range working on the bit, impulsion, straightness.

Please note

Providers must be accredited by NZQA, or an inter-institutional body with delegated authority for quality assurance, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be accredited by NZQA before they can register credits from assessment against unit standards.

Accredited providers and Industry Training Organisations assessing against unit standards must engage with the moderation system that applies to those standards.

Accreditation requirements and an outline of the moderation system that applies to this standard are outlined in the Accreditation and Moderation Action Plan (AMAP). The AMAP also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact the Primary Industry Training Organisation standards@primaryito.ac.nz if you wish to suggest changes to the content of this unit standard.