Title	Raranga kete whakairo		
Level	4	Credits	6

Purpose	This unit standard is for people furthering their knowledge and practice in Ngā Mahi a Te Whare Pora.
	People credited with this unit standard are able to: research kete whakairo patterns and designs; select materials; raranga kete whakairo, and whiri and attach handles.

Classification	Ngā Mahi a Te Whare Pora > Raranga
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Available grade	Achieved
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Guidance Information

1 Recommended skills and knowledge

Unit 7872, Prepare natural and synthetic dyes to dye whenu.

Unit 7873, Harvest and produce muka handles for kete.

Unit 7876, Raranga kete whakairo.

Unit 29533, Explain kete design, usage and patterns.

2 References

Pendergrast, M. (2003). *Raranga Whakairo - Maori Plaiting Patterns*. Auckland: Raupo Publishing.

Puketapu-Hetet, E. (2016). Maori Weaving. Lower Hutt: Hetet Press.

Rene Orchiston collection catalogue, 3rd edition. Downloaded from:

http://www.landcareresearch.co.nz/resources/collections/harakeke/rene-orchiston-collection-catalogue.

Other – kaitohu raranga, archives, ipurangi, libraries, museums, private collections.

- For the purpose of this unit standard kete whakairo refers to coloured and or patterned kete, using more than takitahi pattern.
- Akonga will keep a documented photographic visual diary or workbook to assist with assessment and authenticity.
- 5 Definitions

Contemporary refers to post-1945.

Customary refers to pre-1945.

Imagery may include but is not limited to – photographs, pictures, photocopies, videos.

Quality ensures weaving resource is graded to complete kete whakairo. Includes but is not limited to – broken, infected or discoloured whenu.

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Quantity ensures sufficient amounts of whenu are prepared to complete kete whakairo.

Size refers to whenu width and length.

6 Referencing

Referencing of all sources of information is encouraged.

Referencing will prepare akonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Research kete whakairo patterns and designs.

Range contemporary, customary;

evidence of four contemporary, and four customary patterns is required.

Performance criteria

- 1.1 Kete whakairo patterns are named.
- 1.2 Whakapapa of kete whakairo patterns are researched.

Range may include but is not limited to – origin of pattern, pattern

description, pattern explanation, imagery.

Outcome 2

Select materials to complete kete whakairo.

Performance criteria

2.1 Materials are selected in accordance with the requirements of the project.

Range one of, or a mixture of – harakeke, kiekie, pīngao, kuta.

quality, quantity, size.

Outcome 3

Raranga kete whakairo.

Performance criteria

3.1 Patterns are selected and named in accordance with the kaupapa.

Range two colours minimum, two patterns minimum.

- 3.2 Kete whakairo is completed.
- 3.3 Whiri handles to suit kete design and purpose.
- 3.4 Handles are attached to kete enabling secure carriage of goods.

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Planned review date	31 December 2028

Status information and last date for assessment for superseded versions

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Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Review	3	22 May 2009	31 December 2016
Rollover	4	21 March 2013	31 December 2018
Review	5	20 April 2017	31 December 2018
Review	6	28 June 2018	31 December 2025
Review	7	30 May 2024	N/A

Consent and Moderation Requirements (CMR) reference	0162
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This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.