Title	Raranga kete whakairo		
Level	4	Credits	6

Purpose	This unit standard is for people furthering their knowledge and practice in Ngā Mahi a te Whare Pora. People credited with this unit standard are able to: research kete whakairo patterns and designs; identify tools and select materials; raranga kete whakairo, and whiri and attach handles.

Classification	Ngā Mahi a te Whare Pora > Raranga

Available grade	Achieved

Guidance Information

1   Recommended skills and knowledge
     Unit 7872, *Prepare natural and synthetic dyes to dye whenu*.
     Unit 7873, *Harvest and produce muka to complete kete handles*.
     Unit 7876, *Harvest and prepare harakeke for kete whakairo*.
     Unit 29533, *Explain kete design, usage and patterns*.

2   References
     Pendergrast, M. (2003). *Raranga Whakairo - Maori Plaiting Patterns*. Auckland: Raupo Publishing.
     Puketapu-Hetet, E. (2016). *Maori Weaving.* Lower Hutt: Hetet Press.
     Rene Orchiston collection catalogue, 3rd edition. Downloaded from:
     http://www.landcareresearch.co.nz/resources/collections/harakeke/rene-orchiston-collection-catalogue.
     Other – kaitohu raranga, archives, ipurangi, libraries, museums, private collections.

3   For the purpose of this unit standard kete whakairo refers to coloured and or patterned kete, using more than takitahi pattern.

4   Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.

5   Definitions
     Contemporary refers to post-1945.
     Imagery may include but is not limited to – photographs, pictures, photocopies, videos.
     Quality ensures weaving resource is graded to complete kete whakairo. Includes but is not limited to – broken, infected or discoloured whenu.
     Quantity ensures sufficient amounts of whenu are prepared to complete kete whakairo.

Size refers to whenu width and length.
Traditional refers to pre-1945.

6   Referencing
     All sources of information including *imagery* must be referenced. Referencing will
     prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Research kete whakairo patterns and designs.

Range   traditional, contemporary;
         evidence of four contemporary, and four traditional patterns is required.

Performance criteria

1.1   Kete whakairo patterns are named.

1.2   Research whakapapa of kete whakairo patterns.

       Range   may include but is not limited to – origin of pattern, pattern
                description, pattern explanation, imagery.

Outcome 2

Identify tools and select materials to complete kete whakairo.

Performance criteria

2.1   Tools for harvesting and preparation are identified.

2.2   Materials are selected in accordance with the requirements of the project.

       Range   one of, or a mixture of – harakeke, kiekie, pīngao, kuta.
                quality, quantity, size.

Outcome 3

Raranga kete whakairo.

Performance criteria

3.1   Patterns are selected and named in accordance with the kaupapa.

       Range   two colours minimum, two patterns minimum.

3.2   Kete whakairo is completed.

3.3   Whiri handles to suit kete design and purpose.

3.4 Handles are attached to kete enabling secure carriage of goods.

Planned review date	31 December 2023

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Review	3	22 May 2009	31 December 2016
Rollover	4	21 March 2013	31 December 2018
Review	5	20 April 2017	31 December 2018
Review	6	28 June 2018	N/A

Consent and Moderation Requirements (CMR) reference	0162

This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard