

Title	Raranga flat-based kete harakeke		
Level	3	Credits	4

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to: identify kete harakeke designs; harvest and prepare harakeke; and raranga flat-based kete harakeke.</p>
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Classification	Ngā Mahi a te Whare Pora > Raranga
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate proficient skills to raranga flat-based kete.
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Criteria for Excellence	Demonstrate artistic skills to raranga flat-based kete
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Guidance Information

- 1 Recommended skills and knowledge
Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of te Whare Pora*.
- 2 References
Pendergrast, M. (2003). *Raranga Whakairo - Maori Plaiting Patterns*. Auckland: Raupo Publishing.
Pendergrast, M. (2008). *Te Mahi Kete – Maori Flaxwork for Beginners*. Auckland: Raupo Publishing.
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums.
- 3 For the purpose of this unit standard a flat-based kete does not require a whiri plaited base.
- 4 *Demonstrate proficient skills to raranga flat-based kete* will be evidenced through:
 - demonstrating some tight weave and standing unsupported;
 - corners are even and balanced;
 - tapiki is tidy and raranga tension is consistent;
 - handles are evenly placed with appropriate lengths for the kete purpose.

- 5 *Demonstrate artistic skills to raranga flat-based kete* will be evidenced through:
- description of stages of development and kete designs show an in-depth understanding of kete harakeke flat-based construction;
 - kete harakeke flat-based has no gaps and is of an exceptional quality;
 - whiri handles are tight, and are the same width and shape;
 - handles are attached to ensure overall quality of design.
- 6 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 7 Definitions
- Features and whakapapa may include but is not limited to* artist details, specifications of each kete (dimensions, sinistral and dextral quantities), colours, collection, background or historical information, materials, personal ākonga analysis and reflection. *Imagery* may include but is not limited to photographs, pictures, photocopies, videos. *Kete flat based* refers to a woven basket with a base that enables kete to sit upright on a flat surface and unsupported.
- Quality* ensures harakeke is graded to complete task. Includes but is not limited to broken, infected or discoloured harakeke.
- Quantity* ensures enough harakeke is prepared to complete flat-based kete.
- Seasonal* refers to when harakeke is harvested.
- Size* refers to whenu width and length.
- Te Whare Pora* - a house or place that is set aside to teach and conserve the art of weaving.
- 8 Referencing
- All sources of information including *imagery* must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Identify kete flat based harakeke designs.

Performance criteria

- 1.1 Kete harakeke designs are identified by distinguishing features and whakapapa.
- Range evidence of three flat-based kete are required.

Outcome 2

Harvest and prepare harakeke to complete kete.

Performance criteria

- 2.1 Tools for harvesting and preparation are identified.
- 2.2 Harakeke is harvested in accordance with the tikanga of te Whare Pora.
- 2.3 Harakeke is prepared in accordance with the requirements of the project.
- Range quality, quantity, size.

Outcome 3

Raranga flat-based kete harakeke using takitahi pattern.

Performance criteria

- 3.1 Kete harakeke flat-based stages of development are recorded.
- 3.2 Flat-based kete harakeke is completed.
- 3.3 Whiri handles to suit kete design and purpose.
- 3.4 Handles are attached to kete.

Planned review date	31 December 2023
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Review	3	22 May 2009	31 December 2016
Rollover	4	21 March 2013	31 December 2018
Review	5	20 April 2017	31 December 2018
Review	6	28 June 2018	N/A

Consent and Moderation Requirements (CMR) reference	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.