

Title	Raranga flat-based kete harakeke		
Level	3	Credits	4

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to: identify kete harakeke designs; harvest and prepare harakeke; and raranga flat-based kete harakeke.</p>
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Classification	Ngā Mahi a Te Whare Pora > Raranga
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate proficient skills to raranga flat-based kete.
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Criteria for Excellence	Demonstrate artistic skills to raranga flat-based kete
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Guidance Information

- 1 Recommended skills and knowledge Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora*.
- 2 References
 Pendergrast, M. (2003). *Raranga Whakairo - Maori Plaiting Patterns*. Auckland: Raupo Publishing.
 Pendergrast, M. (2008). *Te Mahi Kete – Maori Flaxwork for Beginners*. Auckland: Raupo Publishing.
 Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.
 Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums.
- 3 For the purpose of this unit standard a flat-based kete does not require a whiri plaited base.
- 4 *Demonstrate proficient skills to raranga flat-based kete* will be evidenced through:
 - demonstrating some tight weave and standing unsupported;
 - corners are even and balanced;
 - tapiki is tidy and raranga tension is consistent;
 - handles are evenly placed with appropriate lengths for the kete purpose.

- 5 *Demonstrate artistic skills to raranga flat-based kete* will be evidenced through:
- description of stages of development and kete designs show an in-depth understanding of kete harakeke flat-based construction;
 - kete harakeke flat-based has no gaps and is of an exceptional quality;
 - whiri handles are tight, and are the same width and shape;
 - handles are attached to ensure overall quality of design.
- 6 Ākonga will keep a documented photographic visual diary or workbook to assist with assessment and authenticity.
- 7 **Definitions**
Features and whakapapa may include but is not limited to artist details, specifications of each kete (dimensions, sinistral and dextral quantities), colours, collection, background or historical information, materials, personal ākonga analysis and reflection.
Imagery may include but is not limited to photographs, pictures, photocopies, videos.
Kete flat based refers to a woven basket with a base that enables kete to sit upright on a flat surface and unsupported.
Quality ensures harakeke is graded to complete task. Includes but is not limited to broken, infected or discoloured harakeke.
Quantity ensures enough harakeke is prepared to complete flat-based kete.
Seasonal refers to when harakeke is harvested.
Size refers to whenu width and length.
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
- 8 **Referencing**
Referencing of all sources of information is encouraged.
Referencing will prepare ākonga for the requirements of academic writing.
All sources of information must be referenced.

Outcomes and performance criteria

Outcome 1

Identify kete flat based harakeke designs.

Performance criteria

- 1.1 Kete harakeke designs are identified by distinguishing features and whakapapa.

Range evidence of three flat-based kete are required.

Outcome 2

Harvest and prepare harakeke to complete kete.

Performance criteria

- 2.1 Harakeke is harvested in accordance with the tikanga of Te Whare Pora.
- 2.2 Harakeke is prepared in accordance with the requirements of the project.
- Range quality, quantity, size.

Outcome 3

Raranga flat-based kete harakeke using takitahi pattern.

Performance criteria

- 3.1 Kete harakeke flat-based stages of development are recorded.
- 3.2 Flat-based kete harakeke is completed.
- 3.3 Whiri handles to suit kete design and purpose.
- 3.4 Handles are attached to kete.

Planned review date	31 December 2028
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Review	3	22 May 2009	31 December 2016
Rollover	4	21 March 2013	31 December 2018
Review	5	20 April 2017	31 December 2018
Review	6	28 June 2018	31 December 2025
Review	7	30 May 2024	N/A
Revision	8	27 March 2025	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.