

Title	Raranga kete tahā/hue		
Level	3	Credits	4

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to: research traditional design and use of kete tahā/hue; identify tools and materials needed to complete a raranga kete tahā/hue.</p>
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Classification	Ngā Mahi a te Whare Pora > Raranga
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate proficient skills to raranga kete tahā/hue.
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Criteria for Excellence	Demonstrate artistic skills to raranga kete tahā/hue.
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Guidance Information

- Recommended skills and knowledge
Unit 7906, *Harvest and prepare harakeke and raranga kono*.
Unit 29531, *Harvest and prepare harakeke and raranga kōnae*.
Unit 7877, *Raranga flat-based kete harakeke*.
- References
Barrow, T. (1984). *An Illustrated Guide to Maori Art*. Auckland: Reed Publishing Ltd.
National Museum of New Zealand. 2000. *Taonga Maori - A Spiritual Journey Expressed Through Maori Art*. Sydney: The Australian Museum.
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Manaaki Whenua Landcare Research. *Rene Orchiston Collection Catalogue*, 3rd edition. Downloaded from:
<http://www.landcareresearch.co.nz/resources/collections/harakeke/rene-orchiston-collection-catalogue>.
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums.

- 3 *Demonstrate proficient skills to raranga kete tahā/hue* will be evidenced through:
- detailed examination of kete taha/hue design and usage;
 - corners are even and balanced;
 - whenu are the same width;
 - tapiki is tidy and the raranga tension is consistent.
- 4 *Demonstrate artistic skills to raranga kete tahā/hue* will be evidenced through:
- comprehensive examination of kete tahā/hue background information, materials, pattern, design, specifications and image/s;
 - tahā/hue has no gaps and is of an exceptional standard;
 - tapiki is aesthetically balanced;
 - decorative elements or attachments enhance overall design.
- 5 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 6 Definitions
- Contemporary* refers to post-1945.
- Imagery* may include but is not limited to photographs, pictures, photocopies, videos.
- Kete tahā/hue* is a basket designed to contain rounded gourd (traditional, holding preserved food i.e.: ipu, oko, mata, kai ota, hue) or container (contemporary).
- Quality* ensures whenu is graded to complete task. Includes but is not limited to – broken, infected or discoloured rau.
- Quantity* ensures enough whenu is prepared to complete kete tahā/hue.
- Size* refers to whenu width and length.
- Specifications* may include but is not limited to – title/untitled, artist details including whakapapa connections, dates of construction, dimensions (length, width, height), collection details.
- Traditional* refers to pre-1945.
- 7 Referencing
- All sources of information including *imagery* must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Research traditional design and use of kete tahā/hue.

Performance criteria

- 1.1 Kete tahā/hue are examined in terms of whakapapa and usage.
- Range materials, pattern, design, specifications.
- 1.2 Traditional and contemporary use of kete tahā/hue are compared.

Outcome 2

Identify tools and materials to complete kete tahā/hue.

Performance criteria

2.1 Tools for harvesting and preparation are identified.

2.2 Materials are selected and prepared.

Range quantity, quality, size.

Outcome 3

Raranga kete tahā/hue.

Performance criteria

3.1 Pattern is selected.

3.2 Kete tahā/hue is completed.

3.3 Kete tahā/hue fits around gourd/container enabling secure carriage of goods.

Planned review date	31 December 2023
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Review	3	22 May 2009	31 December 2016
Rollover	4	21 March 2013	31 December 2018
Review	5	20 April 2017	31 December 2018
Review	6	28 June 2018	N/A

Consent and Moderation Requirements (CMR) reference	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.