

<b>Title</b>	<b>Whakamahi whiri</b>		
<b>Level</b>	<b>1</b>	<b>Credits</b>	<b>2</b>

<b>Purpose</b>	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to select materials and whakamahi whiri.</p>
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<b>Classification</b>	Ngā Mahi a Te Whare Pora > Raranga
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<b>Available grade</b>	Achieved, Merit and Excellence.
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<b>Criteria for Merit</b>	Demonstrate proficient skills to whakamahi whiri.
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<b>Criteria for Excellence</b>	Demonstrate artistic skills to whakamahi whiri.
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### Guidance Information

- 1 Recommended skills and knowledge  
Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora*.
- 2 References  
Pendergrast, M. (2008). *Fun with Flax – 50 Projects for Beginners*. Raupo Publishing Ltd. New Zealand.  
Reed, A.W. 2002. *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland. New Holland Publishers.  
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.
- 3 Purpose may include but is not limited to – poi handles, kete handles, kete whiri base, *taura for wearable garment*, *taonga whakapaipai* and wrist bands, cordage or binding for Māori weaponry and taonga pūoro.
- 4 *Demonstrate proficient skills to whakamahi whiri* will be evidenced through:
  - in-depth explanation for each of the three whiri is provided;
  - muka is produced with some skill;
  - whiri are even and balanced, with slight distortion of the whiri.

- 5 *Demonstrate artistic skills to whakamahi whiri* will be evidenced through:
- no gaps, no distortion of the whiri;
  - muka has no para, is softened to an exceptional standard and used to complete at least one whiri;
  - all whiri are attached or bound with skill and show each completed product.
- 6 Ākonga will keep a documented photographic visual diary or workbook to assist with assessment and authenticity.
- 7 Definitions
- Natural materials include muka and harakeke.*
- Quality* ensures rau is graded to complete a task. Includes but is not limited to – broken, infected, discoloured rau, removal of excess para and softening of muka.
- Quantity* ensures sufficient amounts of whenu are prepared to complete a task.
- Size* ensures whenu are a consistent width and length.
- Synthetic materials* may include but are not limited to – wool, jute, plastic, twine, waxed thread, cottons.
- Taonga pūoro refers to Māori musical instruments.*
- Taonga whakapaipai refers to Māori jewellery.* Taonga whakarākei and whakakai are other terms used for taonga whakapaipai.
- Taura* refers to but is not limited to the cordage on or running through wearable garment and the cordage or binding on Māori weaponry or taonga pūoro.
- Te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 8 Referencing
- Referencing of all sources of information is encouraged.
- Referencing will prepare ākonga for the requirements of academic writing.

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## Outcomes and performance criteria

### Outcome 1

Select and prepare materials to whakamahi whiri.

Range evidence must include the extraction of muka for at least one whiri.

### Performance criteria

1.1 Materials are selected, and the intended purpose is explained to whakamahi whiri.

1.2 Materials are prepared to whakamahi whiri.

Range evidence may include – a mix of natural and synthetic materials or natural materials;  
quality, quantity, size.

**Outcome 2**

Whakamahi whiri.

Range may include but is not limited to – 3-flat, 4-round, 4-flat, 6-round, 6-flat whiri; evidence of three whiri using a different number of strands for each is required.

**Performance criteria**

2.1 Whiri are completed and attached or bound to suit an intended purpose.

Range specifications include – number of strands, appropriate lengths.

<b>Planned review date</b>	31 December 2028
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Revision	3	16 August 2002	31 December 2016
Review	4	22 May 2009	31 December 2016
Review	5	21 May 2010	31 December 2018
Rollover	6	21 March 2013	31 December 2018
Review	7	9 December 2016	31 December 2018
Review	8	28 June 2018	31 December 2025
Review	9	30 May 2024	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.