

Title	Create tīpare		
Level	1	Credits	3

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to select and prepare materials and create tīpare.</p>
----------------	--

Classification	Ngā Mahi a te Whare Pora > Raranga
-----------------------	------------------------------------

Available grade	Achieved, Merit and Excellence
------------------------	--------------------------------

Criteria for Merit	Demonstrate proficient skills to create tīpare.
---------------------------	---

Criteria for Excellence	Demonstrate artistic skills to create tīpare.
--------------------------------	---

Guidance Information

- 1 Recommended skills and knowledge
Unit 29711, *Demonstrate knowledge of the weaving resources and tikanga of te Whare Pora.*
- 2 References
Pendergrast, M. (2008). *Fun with Flax – 50 Projects for Beginners*. Raupo Publishing Ltd. New Zealand.
Pendergrast, M. (1975, 2008). *Te Mahi Kete - Maori Flaxcraft for Beginners*. Raupo Publishing Ltd. New Zealand.
Puketapu-Hetet, E. (1989). *Maori Weaving*. Auckland: Pitman Publishing.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Brown, C. (1965). *How to Make a Tipare or Headband*. No 52. Pp 29-31. Downloaded from <http://teahou.natlib.govt.nz/journals/teahou/issue/Mao52TeA/c11.html>.
- 3 *Demonstrate proficient skills to create tīpare* will be evidenced through:
 - minimal gaps within tīpare;
 - raranga tension is consistent;
 - sides of tīpare are even and balanced.
- 4 *Demonstrate artistic skills to create tīpare* will be evidenced through:
 - no gaps, with no distortion;
 - tīpare are of an exceptional standard;
 - tīpare are secured in a manner that enhances overall design.

- 5 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 6 Definition
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
- 7 Referencing
All sources of information must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Select and prepare materials to create tīpare.

Performance criteria

- 1.1 Materials are selected and prepared to create tīpare.

Range materials may include but are not limited to:
natural materials – harakeke;
synthetic materials – macramé twine, knitting silk, wool, tapestry mesh.

Outcome 2

Create tīpare.

Range evidence of three tīpare, each woven using different whenu quantities, designs and patterns.

Performance criteria

- 2.1 Tīpare are completed.
- 2.2 Tīpare are secured to fit ākonga head.

Planned review date	31 December 2023
----------------------------	------------------

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Revision	3	16 August 2002	31 December 2016
Review	4	22 May 2009	31 December 2016
Review	5	21 May 2010	31 December 2018
Rollover	6	21 March 2013	31 December 2018
Review	7	9 December 2016	31 December 2018
Review	8	28 June 2018	N/A

Consent and Moderation Requirements (CMR) reference

0226

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.