

Title	Harvest and prepare harakeke and raranga kete whiri		
Level	2	Credits	4

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to harvest and prepare harakeke and raranga kete whiri.</p>
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Classification	Ngā Mahi a te Whare Pora > Raranga
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate proficient skills to raranga kete whiri.
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Criteria for Excellence	Demonstrate artistic skills to raranga kete whiri.
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Guidance Information

- 1 Recommended skills and knowledge
Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of te Whare Pora*.
- 2 References
Barrow, T. (1984). *An Illustrated Guide to Maori Art*. Auckland: Reed Publishing Ltd.
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Puketapu-Hetet, E. (1989). *Maori Weaving*. Auckland: Pitman Publishing.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Rickard, L. 2008. *How to Make a Piupiu*. New Zealand. Penguin Group.
- 3 *Demonstrate proficient skills to raranga kete whiri* will be evidenced through:
 - demonstrating some tight weave;
 - corners are even and balanced;
 - tapiki is tidy and the raranga tension is consistent;
 - handles are evenly placed with appropriate lengths for the kete purpose.

- 4 *Demonstrate artistic skills to raranga kete whiri* will be evidenced through:
- demonstrating tight weave;
 - level top tapiki;
 - handles are tight, the same widths, shape and sized lengths for the kete purpose;
 - description of stages of kete whiri development show an in-depth understanding.
- 5 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 6 Definitions
Kete whiri refers to a kete commenced with a plaited whiri base.
Quality ensures whenu is graded to complete kete whiri. Includes but is not limited to broken, infected or discoloured rau.
Quantity ensures enough whenu are prepared to complete kete whiri.
Size ensures whenu are a consistent width and length.
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
- 7 Referencing
 All sources of information must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Harvest and prepare harakeke.

Performance criteria

- 1.1 Permission to harvest harakeke has been granted.
- 1.2 Tools and material for harvesting and preparation are identified.
- 1.3 Harakeke is harvested in accordance with the tikanga of te whare pora.
- 1.4 Harakeke is prepared.
- Range quality, quantity, size.

Outcome 2

Raranga kete whiri using takitahi pattern.

Performance criteria

- 2.1 Kete whiri raranga stages of development are recorded.
- 2.2 Kete whiri is completed using takitahi pattern.

2.3 Whiri papa is secured to ensure carriage.

2.4 Handles are attached to suit kete design and purpose.

Planned review date	31 December 2023
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Revision	3	16 August 2002	31 December 2016
Review	4	22 May 2009	31 December 2016
Rollover	5	21 March 2013	31 December 2018
Review	6	9 December 2016	31 December 2018
Review	7	28 June 2018	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.