

Title	Harvest and prepare harakeke and raranga kete whiri		
Level	2	Credits	4

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to harvest and prepare harakeke and raranga kete whiri.</p>
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Classification	Ngā Mahi a Te Whare Pora > Raranga
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Available grade	Achieved, Merit and Excellence.
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Criteria for Merit	Demonstrate proficient skills to raranga kete whiri.
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Criteria for Excellence	Demonstrate artistic skills to raranga kete whiri.
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Guidance Information

- 1 Recommended skills and knowledge
Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora*.
- 2 References
Barrow, T. (1984). *An Illustrated Guide to Maori Art*. Auckland: Reed Publishing Ltd.
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Puketapu-Hetet, E. (1989). *Maori Weaving*. Auckland: Pitman Publishing.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Rickard, L. 2008. *How to Make a Piupiu*. New Zealand. Penguin Group.
- 3 *Demonstrate proficient skills to raranga kete whiri* will be evidenced through:
 - demonstrating some tight weave;
 - corners are even and balanced;
 - tapiki is tidy and the raranga tension is consistent;
 - handles are evenly placed with appropriate lengths for the kete purpose.

- 4 *Demonstrate artistic skills to raranga kete whiri* will be evidenced through:
- demonstrating tight weave;
 - level top tapiki;
 - handles are tight, the same widths, shape and sized lengths for the kete purpose;
 - description of stages of kete whiri development show an in-depth understanding.
- 5 Ākonga will keep a documented photographic visual diary or workbook to assist with assessment and authenticity.
- 6 Definitions
- Kete whiri* refers to a kete commenced with a plaited whiri base.
- Quality* ensures whenu is graded to complete kete whiri. Includes but is not limited to broken, infected or discoloured rau.
- Quantity* ensures enough whenu are prepared to complete kete whiri.
- Size* ensures whenu are a consistent width and length.
- Tapiki* is to lock off, turn in of the strands of weaving otherwise referred to as casting off.
- Te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 7 Referencing
- Referencing of all sources of information is encouraged.
- Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Harvest and prepare harakeke.

Performance criteria

- 1.1 Permission to harvest harakeke has been granted.
- 1.2 Tools and material for harvesting and preparation are identified.
- 1.3 Harakeke is harvested in accordance with the tikanga of Te Whare Pora.
- 1.4 Harakeke is prepared.
- Range quality, quantity, size.

Outcome 2

Raranga kete whiri using takitahi pattern.

Performance criteria

- 2.1 Kete whiri raranga stages of development are recorded.

- 2.2 Kete whiri is completed using takitahi pattern.
- 2.3 Whiri papa is secured to ensure carriage.
- 2.4 Handles are attached to suit kete design and purpose.

Planned review date	31 December 2028
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Revision	3	16 August 2002	31 December 2016
Review	4	22 May 2009	31 December 2016
Rollover	5	21 March 2013	31 December 2018
Review	6	9 December 2016	31 December 2018
Review	7	28 June 2018	31 December 2025
Review	8	30 May 2024	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.