

<b>Title</b>	<b>Whatu piupiu</b>		
<b>Level</b>	<b>6</b>	<b>Credits</b>	<b>10</b>

<b>Purpose</b>	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to: plan to make a piupiu; select tools and materials to complete piupiu; construct pattern board for piupiu; and whatu piupiu.</p>
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<b>Classification</b>	Ngā Mahi a te Whare Pora > Whatu
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<b>Available grade</b>	Achieved
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### Guidance Information

- Recommended skills and knowledge

Unit 29711 *Demonstrate knowledge of weaving resources and tikanga of te Whare Pora*;

Unit 7879 *Whakamahi whiri*;

Unit 7872 *Prepare natural and synthetic dyes to dye whenu*;

Unit 31286 *Demonstrate skills to whatu basic wearable for an event*.
- For the purpose of this standard, a fully documented visual diary with photographic evidence is required to assist with assessment and authenticity. Evidence must include images of the completed piupiu being worn.
- Recommended resources:

Evans, M. & Ngārimu, R. (2007). *The Art of Māori Weaving - The Eternal Thread, Te aho mutunga kore*. New Zealand Huia Publishing.

Ngapare, H. (1976). *The art of piupiu making. An instructional manual setting out the materials*. Wellington: Reed Publishing.

Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.

Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.

Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.

*Rene Orchiston collection catalogue*, 3rd edition. Downloaded from: <http://www.landcareresearch.co.nz/resources/collections/harakeke/rene-orchiston-collection-catalogue>.

Rickard, L. (2008). *How to Make a Piupiu*. New Zealand. Penguin Group.

Other – kaitohu raranga, kaumātua, ipurangi, libraries, museums, private collections.
- Referencing

All sources of information must be referenced.

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## Outcomes and performance criteria

### Outcome 1

Plan to make a piupiu.

#### Performance criteria

1.1 Plan incorporates project specifications for a piupiu.

Range includes but is not limited to – measurement (length and width) pattern, materials, tools, pattern board, preservation techniques.

### Outcome 2

Select tools and materials to complete piupiu.

#### Performance criteria

2.1 Tools for harvesting and preparation are identified.

Range may include but is not limited to – kuku, pounamu, obsidian, knives, scrapers, needles, haehae.

2.2 Materials are prepared.

Range quantity, quality, type, measurement (length and width).

### Outcome 3

Construct pattern board for piupiu.

#### Performance criteria

3.1 Pattern board is constructed in accordance with the requirements of the project.

3.2 Piupiu pattern lines can be identified on the pattern board.

### Outcome 4

Whatu piupiu.

#### Performance criteria

4.1 Harakeke is scored and scraped in accordance with piupiu pattern.

4.2 Piupiu tags are joined using whatu technique.

4.3 Waistband is completed.

4.4 Tau is completed to enable piupiu to be tied and worn securely.

4.5 Piupiu is preserved ready for dyeing.

4.6 Piupiu is dyed, washed, and dried.

<b>Planned review date</b>	31 December 2026
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#### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Review	3	22 May 2009	31 December 2016
Rollover	4	21 March 2013	31 December 2018
Review	5	20 April 2017	31 December 2022
Review	6	28 April 2022	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

#### Comments on this unit standard

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.