

Title	Whatu tauira tāniko		
Level	2	Credits	3

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi ā Te Whare Pora.</p> <p>People credited with this unit standard are able to select and prepare materials and whatu tauira tāniko.</p>
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Classification	Ngā Mahi a te Whare Pora > Tāniko
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Demonstrate proficient skills to whatu tauira tāniko
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Criteria for Excellence	Demonstrate artistic skills to whatu tauira tāniko
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Guidance information

- 1 Recommended skills and knowledge
 Unit 31650 *Demonstrate and document tāniko techniques*.
 Unit 29711 *Demonstrate knowledge of weaving resources and tikanga of te Whare Pora*.
- 2 References
 Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
 Puketapu-Hetet, E. (1989). *Maori Weaving*. Auckland: Pitman Publishing.
 Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
 Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections
- 3 *Demonstrate proficient skills to whatu tauira tāniko* will be evidenced through:
 - detailed description of the stages of selecting and preparing materials to whatu tāniko
 - an even and balanced tāniko pattern;
 - completed tauira tāniko tension is consistent;
 - detailed explanation of tāniko pattern meaning and whakapapa.

- 4 *Demonstrate artistic skills to whatu taura tāniko* will be evidenced through:
- comprehensive description of the stages of selecting and preparing materials to whatu tāniko
 - no gaps and no distortion within tāniko rows and pattern;
 - completed taura tāniko is of an exceptional standard;
 - comprehensive explanation of tāniko pattern meaning and whakapapa.
- 5 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 6 Definitions
Aho – weft thread.
Ara/whenu – warp thread
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
Whatu refers to weave, finger-weaving, fibre-weaving, single or double weft twining.
- 7 Referencing
 All sources of information must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Select and prepare materials to whatu tāniko.

Performance criteria

1.1 Materials are selected and prepared to whatu tāniko.

Range	materials may include but are not limited to: natural material – (warp and weft) muka; synthetic material – (warp) macramé twine, thick string, wool, cottons; (weft) white silk, sylko, cottons.
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Outcome 2

Whatu taura tāniko.

Range minimum of two colours, 80 aho, 14 ara is required.

Performance criteria

2.1 Taura tāniko is produced.

2.2 Tāniko pattern/s are explained in terms of their meaning and whakapapa.

Planned review date	31 December 2023
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Revision	3	16 August 2002	31 December 2016
Review	4	22 May 2009	31 December 2016
Rollover	5	21 March 2013	31 December 2018
Review	6	9 December 2016	31 December 2020
Review	7	28 February 2019	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.