

Title	Whatu kākahu		
Level	5	Credits	40

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi ā te Whare Pora.</p> <p>People credited with this unit standard are able to: research designs and materials used by Māori in making kākahu; draft kākahu design; prepare tools, materials, and equipment to complete kākahu; and whatu kākahu.</p>
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Classification	Ngā Mahi ā te Whare Pora > Whatu
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Available grade	Achieved
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Entry information	
Recommended skills and knowledge	Unit 29711, <i>Demonstrate knowledge of the whakapapa and tikanga of Te Whare Pora.</i>

Explanatory notes

- 1 *Ngā Mahi ā te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 2 *Contemporary* refers to post-1945.
- 3 To achieve this unit standard ākonga are expected to complete a kākahu with a minimum width of 600mm and minimum length of 500mm.
- 4 Referencing:
Where applicable, ākonga are encouraged to reference. Referencing will prepare ākonga for the requirements of academic writing.
- 5 Recommended resources:
Australian Museum, National Museum of New Zealand. (2000). *Taonga Maori - A Spiritual Journey Expressed Through Maori Art*. Sydney. The Australian Museum.
New Zealand Geographic. April - June 1999. Number 42.
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.

Rene Orchiston collection catalogue, 3rd edition. Downloaded from:
<http://www.landcareresearch.co.nz/resources/collections/harakeke/rene-orchiston-collection-catalogue>.

Rickard, L. 2008. *How to Make a Piupiu*. New Zealand. Penguin Group.

Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.

- 6 Ākonga will keep a fully documented visual diary to assist with assessment and authenticity.

Outcomes and evidence requirements

Outcome 1

Research designs and materials used by Māori in making kākahu.

Range evidence of four designs is required.

Evidence requirements

- 1.1 Designs and material used in kākahu are identified.

Outcome 2

Draft kākahu design.

Range graph paper, pens, pencils, computer, draft paper.

Evidence requirements

- 2.1 Design for kākahu is sketched and developed.

Range includes but is not limited to – size, patterns, colours, decorative elements, materials.

Outcome 3

Prepare tools, materials, and equipment to complete kākahu.

Evidence requirements

- 3.1 Equipment are assembled to complete kākahu.

Range may include but is not limited to – haehae, scissors, tāniko frame.

- 3.2 Materials are prepared to complete kākahu.

Range may include but is not limited to - muka, feathers, hukahuka, candlewick, threads, cottons.

Outcome 4

Whatu kākahu.

Evidence requirements

4.1 Kākahu is completed to draft specifications.

4.2 Tau is completed to enable kākahu to be tied and worn securely.

Planned review date	31 December 2021
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Revision	2	8 December 1999	31 December 2016
Review	3	26 April 2001	31 December 2016
Review	4	22 May 2009	31 December 2016
Rollover	5	21 March 2013	31 December 2018
Review	6	20 April 2017	N/A

Consent and Moderation Requirements (CMR) reference	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMRs). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.