

Title	Whatu kākahu		
Level	6	Credits	40

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to: research designs and materials used by Māori in making kākahu; draft kākahu design; prepare equipment and materials to complete kākahu; and whatu kākahu.</p>
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Classification	Ngā Mahi a te Whare Pora > Whatu
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Available grade	Achieved
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Guidance Information

- Recommended skills and knowledge

Unit 31651 *Demonstrate skills to research and produce a project plan for a weaving stand;*

Unit 7888 *Demonstrate skills to prepare decorative elements for a purpose;*

Unit 7872 *Prepare natural and synthetic dyes to dye whenu;*

Unit 31286 *Demonstrate skills to whatu basic wearable for an event.*
- For the purpose of this unit standard ākonga are expected to whatu kākahu to fit an adult and include photographic evidence to assist with assessment and authenticity. The kākahu must be constructed using customary whatu techniques.
- Definitions

Contemporary refers to post 1945.

Customary refers to pre1945.

Sketched may refer to drafts, plans, drawings, digitally generated material.
- Recommended resources:

Evans, M. & Ngārimu, R. (2007). *The Art of Māori Weaving - The Eternal Thread, Te aho mutunga kore*. New Zealand Huia Publishing.

Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.

Tamarapa, A. (2019). *Whatu Kākahu - Māori cloaks*. Te Papa Press.

Te Awekotuku, N. & Te Kanawa, R. (2015). *E Ngā Uri Whakatupu - Weaving Legacies*. Waikato Museum.

Te Kanawa, D. (2006 version). *Weaving a Kākahu*. Creative New Zealand and Puwaha ki te Ao Trust.

Rene Orchiston collection catalogue, 3rd edition. Downloaded from:

<http://www.landcareresearch.co.nz/resources/collections/harakeke/rene-orchiston-collection-catalogue>.

Other – kaitohu raranga, kaumātua, ipurangi, libraries, museums, private collections.

5 Referencing

All sources of information must be referenced.

Outcomes and performance criteria

Outcome 1

Research designs and materials used by Māori in making kākahu.

Range evidence of four designs is required.

Performance criteria

1.1 Designs and materials used in kākahu are identified.

Outcome 2

Draft kākahu design.

Performance criteria

2.1 Design for kākahu is sketched and developed.

Range includes but is not limited to – measurement (length and width), patterns, colours, decorative elements, materials, whakapapa representation.

Outcome 3

Prepare equipment and tools to complete kākahu.

Performance criteria

3.1 Equipment are assembled to complete kākahu.

Range may include but is not limited to – haehae, scissors, kākahu stand.

3.2 Materials are prepared to complete kākahu.

Range may include but is not limited to – muka, feathers, hukahuka, candlewick, threads, cottons.

Outcome 4

Whatu kākahu.

Performance criteria

- 4.1 Kākahu is completed to draft specifications.
- 4.2 Tau is completed to enable kākahu to be tied and worn securely.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Revision	2	8 December 1999	31 December 2016
Review	3	26 April 2001	31 December 2016
Review	4	22 May 2009	31 December 2016
Rollover	5	21 March 2013	31 December 2018
Review	6	20 April 2017	31 December 2022
Review	7	28 April 2022	N/A

Consent and Moderation Requirements (CMR) reference	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.