

Title	Demonstrate skills to prepare decorative elements for a purpose		
Level	2	Credits	3

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi ā te Whare Pora.</p> <p>People credited with this unit standard are able to: produce a resource directory; identify project purpose, tools, materials, and equipment; prepare and store decorative elements.</p>
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Classification	Ngā Mahi a te Whare Pora > Tāniko
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate proficient skills to prepare decorative elements for a purpose.
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Criteria for Excellence	Demonstrate artistic skills to prepare decorative elements for a purpose.
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Guidance information

- 1 Recommended skills and knowledge
Unit 31650 *Demonstrate and document tāniko techniques*.
- 2 Ākonga to prepare decorative elements to enhance either a completed taonga Māori or future taonga Māori.
- 3 References
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Pendergrast, M. (1984) *Feathers and Fibre: A Survey of Traditional and Contemporary Māori Craft*. Auckland: Penguin.
Paama-Pengelly, J. (2010). *Maori Art and Design*. Auckland: New Holland Publishers.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Other – kaitohu raranga, kaumātua, ipurangi, libraries.

- 4 *Demonstrate in-depth skills to prepare decorative elements for a purpose* will be evidenced through:
- producing a detailed resource directory for decorative elements and project purpose;
 - quality of elements produced ensures identified project is able to be completed;
 - detailed description of how to store and package decorative elements is documented.
- 5 *Demonstrate comprehensive skills to prepare decorative elements for a purpose* will be evidenced through:
- producing a comprehensive resource directory for decorative elements and project purpose;
 - quality of elements produced are of an exceptional standard;
 - comprehensive description of how to store and package to maintain their condition is documented.
- 6 *Ākonga* will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 7 **Definitions**
Decorative elements may include but are not limited to – feathers, hukahuka, harakeke tags, harakeke thrums, wool, silk threads.
Te Whare Pora - a house or place that is set aside to teach and conserve the art of weaving.
Traditional refers to pre-1945.
- 8 **Referencing**
 Where applicable, *ākonga* are encouraged to reference. Referencing will prepare *ākonga* for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Produce a resource directory of contemporary and traditional decorative elements.

Performance Criteria

- 1.1 Decorative elements are listed in terms of contemporary and traditional sources.
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| Range | resource directory to include but is not limited to - where decorative elements are found, sourced, supply, contact people, costs;
evidence to include a minimum of four contemporary and four traditional sources. |
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Outcome 2

Identify project purpose, tools, materials, and equipment to produce decorative elements.

Performance criteria

2.1 Project purpose is documented.

2.2 Tools and equipment are identified in accordance with project specifications.

Range may include but is not limited to - haehae, scissors, soap, string, measuring boards.

2.3 Materials to complete decorative elements for a purpose are identified.

Range may include but is not limited to - harakeke, wool, feathers, thread.

Outcome 3

Prepare decorative elements.

Evidence requirements

3.1 Decorative elements are prepared for a purpose.

Range evidence to show sufficient quantities of decorative elements are prepared to complete a project purpose.

Outcome 4

Store decorative elements.

Evidence requirements

4.1 Storage areas and packaging are selected to maintain condition of decorative elements.

Range storage - indoors, dry, airy; packaging may include but is not limited to - dry paper bag, paper, containers, sealable bags.

Planned review date	31 December 2023
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Review	3	22 May 2009	31 December 2016
Rollover	4	21 March 2013	31 December 2018
Review	5	20 April 2017	31 December 2020
Review	6	28 February 2019	N/A

Consent and Moderation Requirements (CMR) reference

0226

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.