

Title	Prepare decorative elements for a wearable		
Level	2	Credits	3

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to: produce a resource list; identify project purpose, tools, materials, and equipment; prepare and store decorative elements.</p>
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Classification	Ngā Mahi a Te Whare Pora > Taonga
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate proficient skills to prepare decorative elements for a wearable.
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Criteria for Excellence	Demonstrate artistic skills to prepare decorative elements for a wearable.
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Guidance information

- 1 Ākonga to prepare decorative elements to complete taonga Māori.
- 2 References

Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.

Pendergrast, M. (1984) *Feathers and Fibre: A Survey of Traditional and Contemporary Māori Craft*. Auckland: Penguin.

Paama-Pengelly, J. (2010). *Maori Art and Design*. Auckland: New Holland Publishers.

Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.

Other – kaitohu raranga, kaumātua, ipurangi, libraries.
- 3 *Demonstrate in-depth skills to prepare decorative elements for a wearable* will be evidenced through:
 - producing a detailed resource list for decorative elements and project purpose;
 - quality of elements produced ensures identified project is able to be completed;
 - detailed description of how to store and package decorative elements is documented.

- 4 *Demonstrate comprehensive skills to prepare decorative elements for a wearable* will be evidenced through:
- producing a comprehensive resource list for decorative elements and project purpose;
 - quality of elements produced are of an exceptional standard;
 - comprehensive description of how to store and package to maintain their condition is documented.
- 5 *Ākongā* will keep a documented photographic visual diary or workbook to assist with assessment and authenticity.
- 6 **Definitions**
Decorative elements may include but are not limited to – feathers, hukahuka, harakeke tags, harakeke thrums, wool, silk threads.
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
Traditional refers to pre-1945.
- 7 **Referencing**
Referencing of all sources of information is encouraged. Referencing will prepare *ākongā* for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Produce a resource list of contemporary and customary decorative elements.

Performance criteria

- 1.1 Decorative elements are listed in terms of contemporary and customary sources.

Range resource list to include but is not limited to – where decorative elements are found, sourced, supply, contact people, costs; evidence to include a minimum of four contemporary and four customary sources.

Outcome 2

Identify tools, materials, and equipment to prepare decorative elements for a wearable.

Performance criteria

- 2.1 Wearable is identified.

2.2 Tools and equipment are identified in accordance with project specifications.

Range may include but is not limited to – haehae, scissors, soap, string, measuring boards.

2.3 Materials to complete decorative elements are identified.

Range may include but is not limited to - harakeke, wool, feathers, thread.

Outcome 3

Prepare sufficient decorative elements to ensure completion of wearable.

Performance criteria

3.1 Decorative elements are prepared.

Range evidence to show sufficient quantities of decorative elements are prepared to complete a wearable.

Outcome 4

Store decorative elements.

Performance criteria

4.1 Decorative elements are stored or packaged to ensure their condition is maintained.

Range storage – indoors, dry, ventilation; packaging may include but is not limited to – dry paper bag, paper, containers, sealable bags. photographic evidence is required.

Planned review date	31 December 2028
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Review	3	22 May 2009	31 December 2016
Rollover	4	21 March 2013	31 December 2018
Review	5	20 April 2017	31 December 2020
Review	6	28 February 2019	31 December 2025
Review	7	30 May 2024	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.