

Title	Whatu maro		
Level	3	Credits	4

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to: draft maro design and pattern, prepare resources and decorative elements; and whatu maro to fit ākonga.</p>
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Classification	Ngā Mahi a te Whare Pora > Whatu
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate proficient skills to whatu maro
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Criteria for Excellence	Demonstrate artistic skills to whatu maro
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Guidance Information

- 1 *Ngā Mahi a te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 2 Recommended skills and knowledge:
Unit 29711 *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora*.
- 3 Ākonga must keep a documented visual diary or workbook, which includes photographs of processes and the completed maro, to assist with assessment and authenticity.
- 4 Recommended resources:
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.
- 5 *Demonstrate proficient skills to whatu maro* will be evidenced through:
 - detailed description of the maro design, pattern and specifications,
 - detailed description of the stages of preparing resources to whatu maro,
 - completed whatu maro tension is consistent.

- 6 *Demonstrate artistic skills to whatu maro* will be evidenced through:
- comprehensive description of the maro design and pattern,
 - comprehensive description of specifications,
 - completed whatu maro is of an exceptional standard.
- 7 Referencing
All sources of information must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Draft maro design, pattern, and specifications to fit ākonga.

Performance criteria

1.1 Design for maro is sketched and developed.

Range includes but is not limited to – size, patterns, colours, decorative elements, materials.

Outcome 2

Prepare resources and decorative elements to complete maro.

Performance criteria

2.1 Resources are prepared to complete maro.

Range quantity, quality, size.

2.2 Decorative elements are selected and prepared in accordance with design and pattern.

Range may include but is not limited to – feathers, hukahuka, muka, silk thread, harakeke thrums.

Outcome 3

Whatu maro to fit ākonga.

Performance criteria

3.1 Decorative elements are attached.

3.2 Maro is completed.

3.3 Tau is completed to enable maro to be tied and worn securely.

Range evidence must show ākonga/model wearing maro

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Review	3	22 May 2009	31 December 2016
Rollover	4	21 March 2013	31 December 2018
Review	5	20 April 2017	31 December 2022
Review	6	28 April 2022	N/A

Consent and Moderation Requirements (CMR) reference	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.