

Title	Whatu maro		
Level	3	Credits	4

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to: draft maro design and pattern, prepare resources and decorative elements; and whatu maro to fit ākonga.</p>
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Classification	Ngā Mahi a Te Whare Pora > Whatu
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate proficient skills to whatu maro
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Criteria for Excellence	Demonstrate artistic skills to whatu maro
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Guidance Information

- 1 *Ngā Mahi a te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 2 Recommended skills and knowledge:
Unit 29711 *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora*.
- 3 Ākonga must keep a documented visual diary or workbook, which includes photographs of processes and the completed maro, to assist with assessment and authenticity.
- 4 Recommended resources:
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.
- 5 *Demonstrate proficient skills to whatu maro* will be evidenced through:
 - detailed description of the maro design, pattern and specifications,
 - detailed description of the stages of preparing resources to whatu maro,
 - completed whatu maro tension is consistent.

- 6 *Demonstrate artistic skills to whatu maro* will be evidenced through:
- comprehensive description of the maro design and pattern,
 - comprehensive description of specifications,
 - completed whatu maro is of an exceptional standard.
- 7 Referencing
All sources of information must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Draft maro design, pattern, and specifications to fit ākonga.

Performance criteria

- 1.1 Design for maro is sketched and developed.

Range includes but is not limited to – size, patterns, colours, decorative elements, materials.

Outcome 2

Prepare resources and decorative elements to complete maro.

Performance criteria

- 2.1 Resources are prepared to complete maro.

Range quantity, quality, size.

- 2.2 Decorative elements are selected and prepared in accordance with design and pattern.

Range may include but is not limited to – feathers, hukahuka, muka, silk thread, harakeke thrums.

Outcome 3

Whatu maro to fit ākonga.

Performance criteria

- 3.1 Decorative elements are attached.

- 3.2 Maro is completed.

- 3.3 Tau is completed to enable maro to be tied and worn securely.

Range evidence must show ākonga/model wearing maro

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Review	3	22 May 2009	31 December 2016
Rollover	4	21 March 2013	31 December 2018
Review	5	20 April 2017	31 December 2022
Review	6	28 April 2022	N/A
Revision	7	27 March 2025	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.