

<b>Title</b>	<b>Mahi taonga whakapaipai</b>		
<b>Level</b>	<b>4</b>	<b>Credits</b>	<b>6</b>

<b>Purpose</b>	<p>This unit standard is for people furthering their knowledge and practice in Ngā Toi.</p> <p>People credited with this unit standard can: research and compare traditional and contemporary taonga whakapaipai; select tools and materials to produce taonga whakapaipai; and complete five contemporary and five traditional taonga whakapaipai.</p>
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<b>Classification</b>	Ngā Mahi a te Whare Pora > Taonga
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<b>Available grade</b>	Achieved
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### Guidance Information

- 1 References
 

National Museum of New Zealand. (2000). *Taonga Maori - A Spiritual Journey Expressed Through Maori Art*. Sydney: The Australian Museum.

Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.

Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.

Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.

Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.
- 2 Purpose may include but is not limited to – ngā hei (neck adornments), mau taringa/whakapaipai taringa (ear adornments), tauri (anklets and bracelets), mau makawe/whakapaipai makawe (hair adornments).
- 3 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 4 Definitions
 

*Contemporary* refers to synthetic man-made materials.

*Customary* refers to indigenous materials.
- 5 Referencing
 

All sources of information must be referenced.

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## Outcomes and performance criteria

### Outcome 1

Research and compare contemporary and traditional taonga whakapaipai.

#### Performance criteria

1.1 Research a range of taonga whakapaipai worn by Māori men and women from 1850 to the present.

Range ngā hei, mau taringa, tauri, mau makawe.

1.2 Compare traditional and contemporary taonga whakapaipai in terms of distinguishing features and changes.

### Outcome 2

Select tools and materials to produce taonga whakapaipai.

#### Performance criteria

2.1 Tools and materials are assembled to complete the project.

Range tools may include but are not limited to – shell, sandpaper, pliers, drill;  
materials may include but are not limited to – muka, harakeke, pīngao, kiekie, feathers, sylko threads, shell, bone, earring clips and mounts, pendant mounts.

### Outcome 3

Complete five contemporary and five customary taonga whakapaipai.

Range may include but is not limited to – ngā hei, mau taringa, tauri, mau makawe, miniature kete and poi, tāniko earrings, brooches.

#### Performance criteria

3.1 Taonga are completed in accordance with drafted designs, patterns, and usage.

3.2 Taonga whakapaipai are explained.

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<b>Planned review date</b>	31 December 2023
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Review	3	22 May 2009	31 December 2016
Rollover	4	21 March 2013	31 December 2018
Review	5	20 April 2017	31 December 2019
Review	6	26 July 2018	N/A

**Consent and Moderation Requirements (CMR) reference**

0162

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.