

Title	Produce contemporary Māori jewellery		
Level	2	Credits	3

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Toi.</p> <p>People credited with this unit standard can: identify, draft and complete contemporary Māori jewellery; select tools and materials to produce and complete three contemporary Māori jewellery.</p>
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Classification	Ngā Mahi a Te Whare Pora > Taonga
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Available grade	Achieved
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Guidance Information

- References

National Museum of New Zealand. (2000). *Taonga Maori - A Spiritual Journey Expressed Through Maori Art*. Sydney: The Australian Museum.

Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.

Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.

Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.

Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.
- Purpose may include but is not limited to – ngā hei (neck adornments), mau taringa/whakapaipai taringa (ear adornments), tauri (anklets and bracelets), mau makawe/whakapaipai makawe (hair adornments).
- Ākonga will keep a fully documented photographic visual diary or workbook to assist with assessment and authenticity.
- Definitions

Contemporary refers to synthetic man-made materials.

Ngā hei refers to neck adornment.

Mau makawe refers to hair adornment.

Mau taringa refers to ear adornment.

Tauri refers to anklet or bracelet.
- All sources of all sources of information is encouraged. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Identify and draft designs for contemporary Māori jewellery.

Performance criteria

1.1 A range of contemporary Māori jewellery worn by men and women are identified.

Range ngā hei, mau taringa, tauri, mau makawe.

1.2 Designs and patterns are drafted.

Outcome 2

Select tools and materials to produce contemporary Māori jewellery.

Performance criteria

2.1 Tools and materials are assembled to complete the project.

Range tools may include but are not limited to – shell, sandpaper, pliers, drill 3D printer, laser cutter;
materials may include but are not limited to – resin, harakeke, pīngao, kiekie, feathers, shell, bone, earring clips and mounts, pendant mounts.

Outcome 3

Complete three contemporary Māori jewellery.

Range may include but is not limited to – ngā hei, mau taringa, tauri, mau makawe
evidence of three different contemporary Māori jewellery is required.

Performance criteria

3.1 Contemporary Māori jewellery are completed.

Planned review date	31 December 2028
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Review	3	22 May 2009	31 December 2016
Rollover	4	21 March 2013	31 December 2018
Review	5	20 April 2017	31 December 2019
Review	6	26 July 2018	31 December 2025
Review	7	30 May 2024	N/A

Consent and Moderation Requirements (CMR) reference

0162

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.