Title	Raranga whāriki tūwhara			
Level	3	Credits	4	

Purpose	This unit standard is for people furthering their knowledge and practice in Ngā Mahi a te Whare Pora.  People credited with this unit standard are able to: identify the use of whāriki tūwhara; prepare harakeke for whāriki tūwhara; and raranga whāriki tūwhara.	
Classification	Ngā Mahi a Te Whare Pora > Whāriki	
Available grade	Achieved, Merit and Excellence	
Criteria for Merit	Demonstrate proficient skills to raranga whāriki tūwhara	
Criteria for Excellence	Demonstrate artistic skills to raranga whāriki tūwhara	

## **Guidance Information**

- 1 Recommended skills and knowledge Unit 29711 Demonstrate knowledge of weaving resources and tikanga of te Whare Pora.
- For the purpose of this standard weaving resources may be processed. Whāriki tūwhara will include sizing of 1000mm x 500mm minimum with whenu no more than 25 mm in width.
- Ākonga will keep a fully documented visual diary including images/photos to assist with assessment and authenticity.
- 4 Recommended resources:

Puketapu-Hetet, E. (2016). Maori Weaving. Lower Hutt: Hetet Press.

Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.

Rene Orchiston collection catalogue, 3rd edition. Downloaded from:

http://www.landcareresearch.co.nz/resources/collections/harakeke/rene-orchiston-collection-catalogue.

Other – kaitohu raranga, kaumātua, ipurangi, libraries, museums, private collections.

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#### 5 Definitions

Contemporary refers to post 1945.

Customary refers to pre1945.

Ngā Mahi a te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.

Whāriki tūwhara/timata/poho is a basic mat generally made from unprocessed harakeke.

## 6 Referencing:

All sources of information including imagery must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

- 7 Demonstrate proficient skills to raranga whāriki tūwhara will be evidenced through:
  - examples of the use of whāriki tūwhara show an in-depth understanding,
  - whenu are of similar width,
  - sides and tapiki are even and balanced trimmed and tidy.
- 8 Demonstrate artistic skills to raranga whāriki tūwhara will be evidenced through:
  - examples include comprehensive identification and explanations of materials, patterns used and the weaver,
  - whenu are the same width,
  - whāriki tūwhara has minimal gaps and is of an exceptional standard.

# Outcomes and performance criteria

## **Outcome 1**

Identify the use of whariki tūwhara.

#### Performance criteria

- 1.1 Use of whāriki tūwhara is identified.
- 1.2 Examples of whāriki tūwhara are identified and explained in terms of materials, patterns used and the weaver's identity.

#### Outcome 2

Prepare harakeke for whāriki tūwhara.

#### Performance criteria

2.1 Harakeke is assembled to ensure completion of whāriki tūwhara.

Range size, quantity, quality.

## **Outcome 3**

Raranga whāriki tūwhara.

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#### Performance criteria

- 3.1 Whāriki tūwhara is completed.
- 3.2 Whāriki tension is such that it allows for protection for finer woven whāriki.

Range durability, strength, tension.

Planned review date 31 December 2026
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Status information and last date for assessment for superseded versions

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Process	Version	Date	Last Date for Assessment	
Registration	1	30 September 1998	31 December 2016	
Review	2	26 April 2001	31 December 2016	
Review	3	22 May 2009	31 December 2016	
Rollover	4	21 March 2013	31 December 2018	
Review	5	20 April 2017	31 December 2022	
Review	6	28 April 2022	N/A	
Revision	7	27 March 2025	N/A	

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <a href="http://www.nzqa.govt.nz/framework/search/index.do">http://www.nzqa.govt.nz/framework/search/index.do</a>.

## Comments on this unit standard

Please contact NZQA Māori Qualifications Services <a href="mage-nzqa.govt.nz">mqs@nzqa.govt.nz</a> if you wish to suggest changes to the content of this unit standard.