

Title	Harvest and prepare harakeke and raranga kono		
Level	1	Credits	4

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to harvest and prepare harakeke, and raranga kono using takitahi pattern.</p>
----------------	---

Classification	Ngā Mahi a Te Whare Pora > Raranga
-----------------------	------------------------------------

Available grade	Achieved, Merit and Excellence
------------------------	--------------------------------

Criteria for Merit	Demonstrate proficient skills to raranga kono.
---------------------------	--

Criteria for Excellence	Demonstrate artistic skills to raranga kono.
--------------------------------	--

Guidance Information

- 1 Recommended skills and knowledge
Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora*.
- 2 References
Pendergrast, M. (2008). *Fun with Flax – 50 Projects for Beginners*. Raupo Publishing Ltd. New Zealand.
Pendergrast, M. (1975, 2008). *Te Mahi Kete - Maori Flaxcraft for Beginners*. Raupo Publishing Ltd. New Zealand.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland. New Holland Publishers.
Other - kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.
- 3 For the purpose of this unit standard *kono* refers to a four-cornered woven basket and may include – rourou and pāroā (three, four or five cornered kete kono).
- 4 *Demonstrate proficient skills to raranga kono* will be evidenced through:
 - corners are even and balanced;
 - tapiki is tidy and the raranga tension is consistent.
- 5 *Demonstrate artistic skills to raranga kono* will be evidenced through:
 - kono has no gaps and is of an exceptional standard;
 - tapiki is balanced.

- 6 Ākonga will keep a documented photographic visual diary or workbook to assist with assessment and authenticity.
- 7 Definitions
Quality ensures whenu is graded to complete kono. Includes but is not limited to broken, infected or discoloured rau.
Quantity ensures sufficient amounts of whenu are prepared to complete kono.
Size ensures whenu are a consistent width and length.
Tapiki is to lock off, turn in of the strands of weaving otherwise referred to as casting off.
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
- 8 Referencing
Referencing of all sources of information is encouraged.
Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Harvest and prepare harakeke.

Performance criteria

- 1.1 Permission to harvest harakeke has been granted.
- 1.2 Tools and materials for harvesting and preparation are identified.
- 1.3 Harakeke is harvested in accordance with the tikanga of te Whare Pora.
- 1.4 Harakeke is prepared.
- Range quality, quantity, size.

Outcome 2

Raranga kono using takitahi pattern.

Range evidence of two kono are required.

Performance criteria

- 2.1 Kono is completed using takitahi pattern.
- 2.2 Tapiki and base are secured.

Planned review date	31 December 2028
----------------------------	------------------

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Revision	3	16 August 2002	31 December 2016
Review	4	22 May 2009	31 December 2016
Rollover	5	21 March 2013	31 December 2018
Review	6	9 December 2016	31 December 2018
Review	7	28 June 2018	31 December 2025
Review	8	30 May 2024	N/A

Consent and Moderation Requirements (CMR) reference

0226

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.