

<b>Title</b>	<b>Harvest and prepare harakeke and raranga kono</b>		
<b>Level</b>	<b>1</b>	<b>Credits</b>	<b>4</b>

<b>Purpose</b>	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to harvest and prepare harakeke and raranga kono.</p>
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<b>Classification</b>	Ngā Mahi a te Whare Pora > Raranga
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<b>Available grade</b>	Achieved, Merit and Excellence
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<b>Criteria for Merit</b>	Demonstrate proficient skills to raranga kono.
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<b>Criteria for Excellence</b>	Demonstrate artistic skills to raranga kono.
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### Guidance Information

- 1 Recommended skills and knowledge  
Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of te Whare Pora*.
- 2 References  
Pendergrast, M. (2008). *Fun with Flax – 50 Projects for Beginners*. Raupo Publishing Ltd. New Zealand.  
Pendergrast, M. (1975, 2008). *Te Mahi Kete - Maori Flaxcraft for Beginners*. Raupo Publishing Ltd. New Zealand.  
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland. New Holland Publishers.  
Other - kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.
- 3 For the purpose of this unit standard *kono* refers to a four-cornered woven basket and may include – rourou and pāroā (three, four or five cornered kete kono).
- 4 *Demonstrate proficient skills to raranga kono* will be evidenced through:
  - corners are even and balanced;
  - tapiki is tidy and the raranga tension is consistent.
- 5 *Demonstrate artistic skills to raranga kono* will be evidenced through:
  - kono has no gaps and is of an exceptional standard;
  - tapiki is balanced.

- 6 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 7 Definitions  
*Quality* ensures whenu is graded to complete kono. Includes but is not limited to broken, infected or discoloured rau.  
*Quantity* ensures sufficient amounts of whenu are prepared to complete kono.  
*Size* ensures whenu are a consistent width and length.  
*Te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 8 Referencing  
 All sources of information must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

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## Outcomes and performance criteria

### Outcome 1

Harvest and prepare harakeke.

#### Performance criteria

- 1.1 Permission to harvest harakeke has been granted.
- 1.2 Tools and materials for harvesting and preparation are identified.
- 1.3 Harakeke is harvested in accordance with the tikanga of te Whare Pora.
- 1.4 Harakeke is prepared.
- Range quality, quantity, size.

### Outcome 2

Raranga kono using takitahi pattern.

Range evidence of two kono are required.

#### Performance criteria

- 2.1 Kono is completed using takitahi pattern.
- 2.2 Tapiki and base are secured.

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<b>Planned review date</b>	31 December 2023
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Revision	3	16 August 2002	31 December 2016
Review	4	22 May 2009	31 December 2016
Rollover	5	21 March 2013	31 December 2018
Review	6	9 December 2016	31 December 2018
Review	7	28 June 2018	N/A

**Consent and Moderation Requirements (CMR) reference**

0226

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.