

Title	Harvest and prepare harakeke and raranga kete kūmara		
Level	2	Credits	4

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to harvest and prepare harakeke and raranga kete kūmara using takitahi pattern.</p>
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Classification	Ngā Mahi a Te Whare Pora > Raranga
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Available grade	Achieved, Merit and Excellence.
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Criteria for Merit	Demonstrate proficient skills to raranga kete kūmara.
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Criteria for Excellence	Demonstrate artistic skills to raranga kete kūmara.
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Guidance Information

- Recommended skills and knowledge
Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora*.
- References
Barrow, T. (1984). *An Illustrated Guide to Maori Art*. Auckland: Reed Publishing Ltd.
Pendergrast, M. (2008). *Te Mahi Kete – Māori Flaxwork for Beginners*. New Zealand: Raupo Publishing.
Puketapu-Hetet, E. (1989). *Maori Weaving*. Auckland: Pitman Publishing.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
- For the purpose of this unit standard, *kete kūmara* refers to a kete commenced with a plaited whiri base and open weave.
- Demonstrate proficient skills to raranga kete kūmara* will be evidenced through:
 - takitahi pattern is consistent;
 - whenu are of similar widths, with balanced sides;
 - produces secured whiri handles, to show consideration of design and purpose; level tapiki top and base.

- 5 *Demonstrate artistic skills to raranga kete kūmara* will be evidenced through:
- whenu are the same width;
 - kete kūmara is of an exceptional standard;
 - produces tightly woven handles that are the same width and evenly placed to ensure consideration of design and purpose;
 - comprehensive development stages of raranga kete kūmara show an in-depth understanding.
- 6 Ākonga will keep a documented visual diary or workbook to assist with assessment and authenticity.
- 7 Definitions
Quality ensures whenu is graded to complete kete kūmara. Includes but is not limited to broken, infected or discoloured rau.
Quantity ensures enough whenu are prepared to complete kete kūmara.
Size ensures whenu are a consistent width and length.
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
- 8 Referencing
Referencing of all sources of information is encouraged.
Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Harvest and prepare harakeke.

Performance criteria

- 1.1 Permission to harvest harakeke has been granted.
- 1.2 Tools and material for harvesting and preparation are identified.
- 1.3 Harakeke is harvested in accordance with the tikanga of Te Whare Pora.
- 1.4 Harakeke is prepared.
- Range quality, quantity, size.

Outcome 2

Raranga kete kūmara using takitahi pattern.

Performance criteria

- 2.1 Kete kūmara raranga stages of development are recorded.
- 2.2 Kete kūmara is completed using takitahi pattern.
- 2.3 Whiri and attach handles to suit kete design and purpose.

Planned review date	31 December 2028
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2012
Review	2	26 April 2001	31 December 2012
Revision	3	16 August 2002	31 December 2012
Review	4	22 May 2009	31 December 2012
Revision	5	15 March 2012	31 December 2012
Rollover	6	21 March 2013	31 December 2018
Review	7	9 December 2016	31 December 2018
Review	8	28 June 2018	31 December 2025
Review	9	30 May 2024	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.