

Title	Raranga kete pīkau		
Level	3	Credits	6

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to: research traditional design and use of kete pīkau; identify tools and prepare materials; raranga kete pīkau and whiri handles.</p>
----------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Classification	Ngā Mahi a te Whare Pora > Raranga
-----------------------	------------------------------------

Available grade	Achieved, Merit and Excellence
------------------------	--------------------------------

Criteria for Merit	Demonstrate proficient skills to raranga kete pīkau.
---------------------------	------------------------------------------------------

Criteria for Excellence	Demonstrate artistic skills to raranga kete pīkau.
--------------------------------	----------------------------------------------------

Guidance Information

- 1 Recommended skills and knowledge
Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of te Whare Pora*.
- 2 References
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopaedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Other – kaitohu raranga, kaumātua, archives, libraries, museums, private collections.
- 3 *Demonstrate proficient skills to raranga kete pīkau* will be evidenced through:
 - minimal gaps within weaving;
 - balanced pīkau sides including tapiki base and top;
 - whiri handles are evenly placed with appropriate length for the kete purpose.
- 4 *Demonstrate artistic skills to raranga kete pīkau* will be evidenced through:
 - stages of development show an in-depth understanding of pīkau construction;
 - pīkau has no gaps and is of an exceptional standard;
 - whiri handles are tight, plaited evenly and attached in a refined manner to enhance overall design of pīkau.

- 5 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 6 Definitions
Imagery may include but is not limited to – photographs, pictures, photocopies, videos.
Kete pīkau are generally used to carry goods on a person’s back in the fashion of a back pack.
Quality ensures rau is graded to complete a task. Includes but is not limited to – broken, infected or discoloured rau.
Quantity ensures sufficient amounts of whenu are prepared to complete a task.
Size ensures whenu are a consistent width and length.
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
- 7 Referencing
 All sources of information including *imagery* must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Research designs and usage of kete pīkau.

Performance criteria

1.1 History of kete pīkau and usage is explored.

1.2 Kete pīkau designs are identified and examined.

Range minimum two pīkau examples including imagery; specifications may include but are not limited to – artist details (iwi, hapū), materials, patterns used, colours, whenu width, date of construction, dimensions, points of interest.

Outcome 2

Identify tools and prepare materials to complete kete pīkau.

Performance criteria

2.1 Tools and materials for harvesting and preparation are identified.

2.2 Harakeke is selected and prepared.

Range using natural or dyed or combination of natural and dyed; quality, quantity, size.

Outcome 3

Raranga kete pīkau and whiri handles.

Performance criteria

- 3.1 Kete pīkau stages of development are recorded.
- 3.2 Kete pīkau is completed.
- Range incorporate two patterns, using natural or dyed or combination of natural and dyed.
- 3.3 Handles are completed using whiri plait.
- 3.4 Handles are attached to kete pīkau enabling secure carriage of goods.

Planned review date	31 December 2023
----------------------------	------------------

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2016
Review	2	26 April 2001	31 December 2016
Review	3	22 May 2009	31 December 2016
Rollover	4	21 March 2013	31 December 2018
Review	5	20 April 2017	31 December 2018
Review	6	28 June 2018	N/A

Consent and Moderation Requirements (CMR) reference	0162
------------------------------------------------------------	------

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.